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Some Reflections on Copyright Management Information and Moral Rights

S Dusollier - Colum. JL & Arts, 2001 - HeinOnline

... image through a file containing both these **serial** numbers and ... protects the legitimate interests of the **producers**, it does ... it is prohibited by the **copyright** law ...

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Helen Sousa Abert, Mary Baker Eddy, and Otto Harbach-The Road to a Copyright Term of Life Plus Fifty ...

R Colby - Comm. & L., 1984 - HeinOnline

... on the Judiciary, 92d Cong., 1st Sess., **Serial** No. ... 72; also published in 11 J. OF THE **COPYRIGHT** SOC'Y ... is to prevent the motion picture **producer** from exploiting ...

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A Pygmalion Tale Retold: Making La Femme Nikita - all 5 versions »

L Grindstaff - Camera Obscura: Feminism, Culture, and Media Studies, 2001 - Duke Univ Press

... **Copyright** © 2001 by Camera Obscura Camera Obscura 47 ... s film, the series's **original producer** and executive ... explicitly after the French **original** and not the US ...

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[BOOK] Music in Video Production

R Soifer - 1991 - Knowledge Industry Pubns

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[BOOK] The FIAF cataloging rules for film archives

H Harrison - 1991 - fiafnet.org

... additional company involved in **production**, distribution, etc ... 4.5 Unprotected materials

*4.6 **Copyright** status unknown ... 6.5 International Standard **Serial** Number of ...

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[BOOK] Cultural Rights: Technology, Legality and Personality

C Lury - 1993 - Routledge

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[CITATION] Overview of the Development Process, An

SJ Pasternak - Sw. LJ & Trade Am., 2001 - HeinOnline

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Introduction, From Valparaiso to Jerusalem: DeLillo and the Moment of Canonization

JN Duvall - Modern Fiction Studies, 1999 - muse.jhu.edu

MFS Modern Fiction Studies **Copyright** © 1999 The Purdue ... cover as yet another instance of **serial** replication ... for the artist as parodic **producer**, DeLillo emerges ...

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[8 Adapting telefantasy](#) - [all 2 versions](#) »

JR Cook - British Science Fiction Cinema, 1999 - books.google.com

... for 'The Mutants', soon making the **serial** a national ... Terry Nation (who owned part **copyright**), a deal ... took on the role of executive **producer**), Subotsky himself ...

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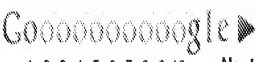
[book] The Silent Partner: The History of the American Film Manufacturing Company, 1910-1921

TJ Lyons - 1974 - books.google.com

... of these films were registered for **copyright** with the ... of the Submarine, a war-preparedness **serial**; 3) Flying ... By late 1916, most of the **production** activity ...

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